



Marin Feather Art Studio & Gallery, Rio Pueblo de Taos, acrylic on multiple wild turkey feathers, 16 x 13", by Patricia Marin Miranda.



Marin Feather Art Studio & Gallery, Fire, acrylic on multiple wild turkey feathers, 17 x 7", by Patricia Marin Miranda.

Marin Feather Art Studio & Gallery

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Patricia Marin Miranda was introduced to feather art in her native country of Costa Rica. Her interest in Native American and Southwestern themes stems from her own part-Indigenous roots. Known as "artepiumaria," this art medium's roots dates back to the Aztec Empire. Inspired by those Indigenous artists, Miranda has developed her own unique technique for the use of feathers as a "canvas" for beautiful memorable scenes of the Southwest. All her pieces are acrylic painted on real feathers and displayed in collector quality framing.

Her new studio gallery opened in March in the Canyon Road historic art district of Santa Fe, which exhibits her work exclusively. Upcoming shows include the 2020 *Traditional Spanish Market* on Lincoln Avenue in Santa Fe from July 25 to 26 and the *Santa Fe Indian Market* on August 14 to 16.

Artist and owner Patricia Marin Miranda outside the studio and gallery.

