



Why Feathers?

In addition to the early history of Aztec Masters using wild feathers from my home country of Costa Rica to create works of art, there are several reasons that I'm drawn to creating this unique canvas:

- Feathers symbolize a connection to spiritual realms.
- Birds have always been a symbol of flight and freedom, not just physically, but also in a mental or spiritual sense.
- My Native and Central American roots drew me to this symbolism.
- My Spanish roots draw me to many of the images I paint inspired by the history of New Mexico and its many beautiful landscapes.
- Within that history there has existed a conflict between two seemingly incompatible cultures.
- These symbols of ancient American Indian culture and Spanish Colonialism come together in peace on a canvas of feathers symbolizing the freedom and spiritualism that I experience through my painting of these images.
- I also find it interesting that the European colonization of the eastern part of the United States celebrated the union and peace with Native Americans by giving thanks over a special meal of wild turkey that continues to be a tradition today.
- And while these relationships seemingly continue to be strained with a lack of tolerance fueled with the memories of the past, I have hope for peace and happiness that flows from my paint brush onto a canvas of wild turkey feathers.